

## CULLEN METCALF-KELLY

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### SELECTED FILMOGRAPHY

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**“COUNTY LINE” (short film)\*** **2009**  
Royse City, TX

**Writer/Director.** Utilized skills learned as a first assistant director and producer to cast, raise financing, secure locations, and recruit crew for the 11-day location shoot. 35 minutes.

- \*Recipient, Panavision New Filmmaker Grant
- \*Recipient, Fotokem Student Filmmaker Grant
- \*Winner, Student Film of the Year, Acadiana Film Festival
- \*Winner, Accolade Film Award – Student Production

**“DEAR MR. COSGROVE,” (short film)\*** **2008**  
Pasadena, CA

**Writer/Director.** Wrote and shot the film with available resources in mind, keeping budget within reach while maintaining excellent production value. First student at Art Center College of Design to successfully use RED camera technology. 10 minutes.

- \*Winner, Accolade Film Award – Student Production
- \*Domestically distributed by Indie Media Entertainment (DVD and web)

**“COPPERWING” (spec feature script)** **2011**  
**Writer.**

**“BLACKLAND SALVAGE” (spec feature script)** **2009**  
**Writer.**

**“LUKE AND THE GREY GHOSTS” (spec feature script)** **2008**  
**Writer.**

### PROFESSIONAL EXPERIENCE

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**FORM TV** **1/10 – 10/10**  
West Hollywood, CA

**Staff Production Coordinator** for production company. Maintained and updated company website, managed calls and schedule for company president, wrote and edited director’s treatments.

**INTUITION PRODUCTIONS** **8/09 – 1/10**  
Los Angeles, CA

**Intern** for production company. Read scripts, wrote coverage, and participated in development meetings. Designed pitch packets, business cards, and other visual media. Shot and edited numerous “sizzle reels” for spec reality TV series. Managed heavy phones, scheduling, photocopying, faxing, and other office duties.

Dallas, TX

**Technical Director.** Upgraded the TV studio to a full non-linear workflow and managed budget thereof. Oversaw technical aspects of production for nationally distributed, award-winning show “Know The Cause.” Managed weekly shooting, editorial, and delivery schedule for the show. Supervised three employees.

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**REPRESENTATIVE FILM PRODUCTION EXPERIENCE**

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**“THE BLACK MAMBA” (short film/commercial)****12/10**

Los Angeles, CA

**Office/Set PA.** Worked with talent coordinator to address specific dietary and miscellaneous needs for A-list talent including Kobe Bryant, Kanye West, and Bruce Willis. Copied/distributed scripts and storyboards.

Director: Robert Rodriguez

**“DO NOT DISTURB” (short film series)****11/09**

El Segundo, CA

**1st Ass't Director/2ND Unit Director.** Managed shooting schedule and crew for each of the five director/DP teams.

Directors: Eric Balfour, Petro Papahadjopoulos, Brandon Nicholas, Laura Henry, Jon Mann-Krieger

**“THE HUMDRUMMER” (feature film)****9/09**

Los Angeles, CA, and Palm Desert, CA

**Producer/1st Assistant Director** for 21 days of additional photography. Managed budget, crew hiring, location permits, shooting schedule, and SAG paperwork.

Director: James Jaeger

**“THE METAL BOX” (short film)****11/08**

Trona, CA

**Producer/1st Assistant Director** for the 6-day location shoot. Managed budget, lodging, crew/equipment transport, location permits, and equipment/vehicle rental.

Co-directors: Harky Jewett, Rodolfo Loyola

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**EDUCATION**

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**ART CENTER COLLEGE OF DESIGN****9/06 – 8/09**

Pasadena, California

Bachelor of Fine Art – Film.

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**TECHNICAL SKILLS**

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Software: Final Cut Studio, Adobe Creative Suite, ProTools, Gorilla, Microsoft Office, Filemaker Pro

Film Budgeting/Scheduling

**References and sample reel available upon request.**